



# **ONDA THANA MAHAVIDYALAYA**

Value Add-on Course

## **Folk Culture**

Link For registration

<https://forms.gle/Lo9vv8Fo8mFv4Gwu6>

**Offered by**

**Department of Bengali**

02/11/2020 to 13/11/2020

**Course Title:** Folk Culture.

**Course Duration:** 30 hours.

**Course Outcome:** The course aims to empower students with the knowledge, skills, and perspectives needed to engage meaningfully with folk culture and contribute to its preservation and appreciation in an increasingly interconnected world.

**Course Content:**

**Introduction to Folk Culture (3 hours)**

1. Defining Folk Culture.
2. History and Evolution.
3. Importance and Significance in Society.

**Resource Persons:** Smt. Arunima Banerjee (Course Coordinator and Internal Resource Persons)

**Folk Music and Dance (3 hours)**

1. Origins and Styles.
2. Regional Variations.
3. Instruments and Rhythms.
4. Folk Dance Forms.

**Resource Persons:** Dr. Chaitali Mandi (Internal)

**Folklore and Mythology (4 hours)**

1. Myths, Legends, and Tales.
2. Oral Tradition.
3. Folk Heroes and Villains.
4. Symbolism and Rituals.

**Resource Persons:** Mousumi Akhuli & Surajit Mukherjee (Internal)

**Traditional Crafts and Artisans (4 hours)**

1. Handicrafts and Artistry.
2. Techniques and Materials.
3. Preservation and Revival Efforts.

**Resource Persons:** Driпти Mandal & Subrata Nandi (Internal)

**Festivals and Celebrations (4 hours)**

1. Seasonal Festivities.
2. Religious and Cultural Celebrations.
3. Rituals and Ceremonies.

**Resource Persons:** Susanta Gorai & Shibaram Dey (Internal)

**Folk Culture in Contemporary Society (4 hours)**

1. Adaptation and Modernization.
2. Cultural Heritage and Identity.
3. Challenges and Conservation Efforts.

**Resource Persons:** Kartik Bhui & Bulti Dey (Internal)

**Case Studies and Fieldwork (4 hours)**

1. Immersive Experiences.
2. Guest Speakers and Demonstrations.
3. Hands-on Workshops and Projects.

**Resource Persons:** Riya Nandi (Internal) & Arup Layek (External)

**Future Prospects and Opportunities (4 hours)**

1. Careers in Folk Culture.
2. Cultural Tourism.
3. Community Engagement and Advocacy.

**Resource Persons:** Dr. Sourav Kumar Nag & Biswendu Mondal (Internal)

